



would you like to participate in an artistic experience?  
 work in progress, initiated in 1994  
 phase 1: 1994-2000  
 phase 2: 2000-2004  
 phase 3: 2004-2008  
 phase 4: 2008-

- 1994-2009 ->
- London, San Sebastian, Enseada das Garças, Rio de Janeiro, Vitória, Verão Vermelho, Brasília, Goiânia, São Paulo, Belo Horizonte, Porto Alegre, Florianópolis, Kassel, Lohfelden, Buenos Aires, Valparaíso, Mexico City, Rio Branco, Fortaleza, Liverpool, Vienna, Graz, Ljubljana, Dakar, Curitiba, Oldenburg, Palhoça, Hamburg, Santiago, Jena, Berlin, Macaé, Schleswig, Klagenfurt, Gera, Joinville, Mantagua, Utrecht, The Hague, Pelotas, Rotterdam, Lagos, Oporto, Caldas da Rainha, Lisbon, ...

BECOMING

EXPERIENCE

TRANSFORMATION during the experience

participants + artist -> inter-authorship

participating actors  
 roles  
 circuit  
 etc-artist (agent, curator, critic)  
 shared authorship

experience  
 incorporation  
 hybrid subject

hypervirus  
 sign  
 trauma  
 microperception  
 communication

trials  
 essay-fiction  
 NBP manifest

2006:  
 20 new objects:  
 \* 10 europe / africa  
 \* 10 brazil / latin america

2009: 29 objects

NBP project  
 New Bases for Personality

ARTIST

I will work over the recorded material to create new works. Some records will be shown as they were produced.

presence-absence-presence

EXPERIENCE

will be recorded in different ways by him, her, them

SPECTATOR + Object / Concepts

records

Critical Novel

What will happen with:  
 the NBP project?  
 the spectator?  
 the artist?

(?)?  
 (question within a question)  
 [1996]

development of architectonic-sculptural structure [2007]

museum inside a museum

GALLERY

Final presentation:  
 \*new works  
 \*new concepts

website -> database participative tool

1994-2009 -> 126 experiences

SPECTATOR  
 participant

will keep one piece for a month, to do with it what he, she or they want

variable time?

resistance to massification

quality of dialogical contact

continuity of the conversation

individual group collective institutions

polyphony dialogism criticism

social sculpture network community

membranosa

system-cinema

obs.

superpronoun

passageways

nbp x me-you

me x you games

transcending

- immateriality of the body
- materiality of thought
- instant logos

- negative space
- transparent concepts
- adverse jam

- transcending
- jam adverse
- etc-artist

group dynamics

trauma

essay-fiction

membrane organic line conceptual-sculpture haptic space tactility